Quarterly Journal of the
Central States Numismatic Society

the sentinel

Volume 32, Number 4
Winter, 1984

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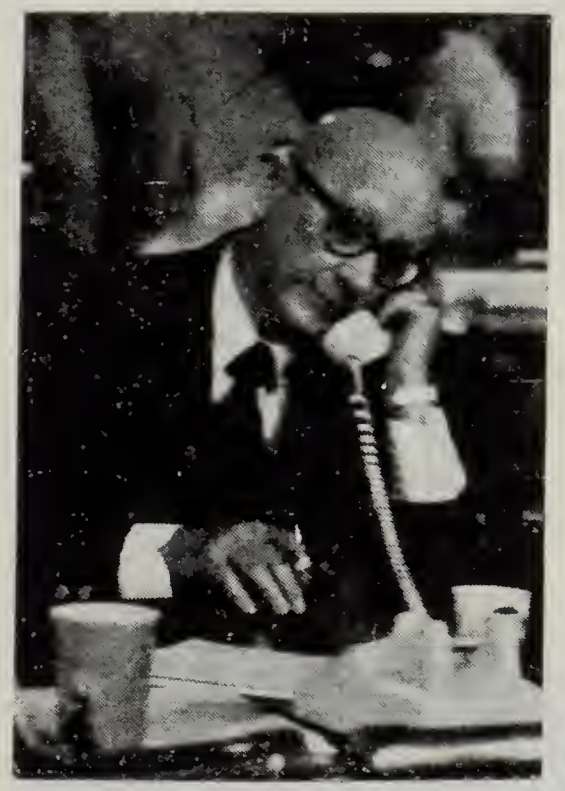
PRESIDENTIAL COMMENTARY



John Cain

I was privileged early in November to represent the Central States Numismatic Society at the National Silver Dollar Convention in St. Louis. John Highfill, the organizer of this event, certainly deserves a pat on the back for a high quality coin show. There was a large bourse, an ANACS authentication table and a number of interesting educational programs for the public.

Governor Ralph Hardman of Kansas and **Centinel** Editor Kevin Foley and I met with Ron Horstman and Roger Munie, who will both play major roles in our 1987 Central States Convention scheduled for May 7-10 at the same Cervantes Convention Center which was the site of the Silver Dollar Convention.

We are fortunate to have our 1987 St. Louis visit in the capable hands of the St. Louis numismatic community. I'm confident that we'll have not only one of our most memorable Central States conclaves in St. Louis, but also one of the better numismatic conventions to be held anywhere in the country.

Quite a few dealers at the Silver Dollar Convention visited at the Central States membership table and asked how they could be considered for a table at our own CSNS event. I can guarantee that you won't get a table if you don't ask for one. We do maintain a formal waiting list and each bourse chairman for the CSNS convention is responsible for notifying the Board of Governors of the names of dealers who asked for, but were unsuccessful in being awarded a table. Governor Bob Douglas of Iowa is in charge of maintaining our formal waiting list, so if you haven't been able to get a bourse table in the past, you can write to Bob at 58 Devonwood Avenue, SW, Cedar Rapids, Iowa 52404, and ask that your name be put on the waiting list.

As everyone knows, our convention has one of the more popular dealer bourses, so it may take a few years for your name to reach the top of the list. I sometimes think too many dealers become discouraged and never ask at all, thinking that they don't have a chance of getting a table. Not asking in the first place is the only way to ensure that you won't be considered, so if you want a table at the CSNS convention, contact Bob Douglas.

turn page

We've had some complaints at recent CSNS Conventions that some of the dealers are closing their tables early Sunday, or in some cases even on Saturday afternoon, and leaving the Convention. This is unfair to the many dealers who'd like to have a table as well as the collecting public, who expect to find a significant bourse and are greeted by empty tables instead. All our bourse dealers should be aware that it is the intention of the Board not to offer tables at future Conventions to dealers who discontinue the operation of their ables prior to the end of the Convention.

I know the bourse applications for our Minneapolis Convention were sent out late in November, so by the time this issue of **The Centinel** reaches our members, the bourse should be sold out. I've stayed in close touch with Dick Grinolds, who will be General Chairman for the host organization, the Northwest Coin Club, and from the reports I've received from Dick and his hard-working show committee, I know we'll have a great Convention in Minneapolis. The Convention will be held at the Hyatt-Regency Hotel, and I've asked the Editor to include hotel reservation cards in this issue to make your Convention planning a bit easier.

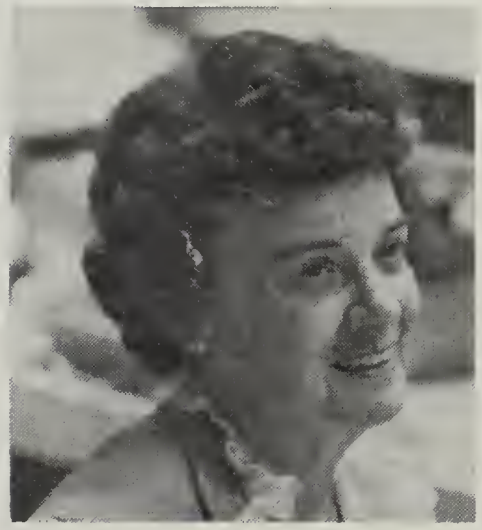
Every year the President pleads with members to make their hotel reservations early, and every year some members are left scrambling for room space because they put the task off until "tomorrow." Our Convention dates are April 25-28 in Minneapolis, so please complete your reservation card today.

Republic Airlines has extended a special discount offer for the show, and since Minneapolis is their hub, Republic fares should be especially attractive to get there. You'll find information about their discount fare offer elsewhere in this issue.

John Cain, President

Fractional currency and encased postage authority Len Glazer, of Forest Hills, New York, was one of the many dealers from across the country who visited the Thanksgiving weekend Convention and Coin Show of the Michigan State Numismatic Society, held at the Dearborn Hyatt-Regency Hotel.

A MESSAGE FROM THE SECRETARY



Marjorie Owen-Hendershott

I want to thank all the members who were so prompt in sending their dues. It makes my job much easier to get this chore handled all at one time. I also want to point out that the application blanks you receive along with your new membership card are there for you to use in recruiting new members. Just think, if every member would sign up only a single new member every year, what a boost for our membership. I hope each of you will set that as a goal for your involvement in Central States during the coming year — to sign up at least one new member. Surely that should be an easy task for everyone.

We did have a guest editorial a few issues ago expressing concern that fewer and fewer people are becoming interested in numismatics. Let's all put a little effort into seeing that this docsn't really happen by pcrsonally recruiting new particpants for our hobby.

I mentioned a while back that the Board had voted to match funds with our Convention host club to purchase books about numismatics for their local ppublic library. The Milwaukee Numismatic Society has taken advantage of the grant and contributed $500 worth of books to their library system. I hope our Minnespolis people will get the ball rolling on this for their city.

We've run into a few roadblocks with our proposed Fall Convention relating to date conflicts with other established numismatic events that we don't feel we should conflict with. At this time we don't actually have an accepted invitation to inaugurate the Fall Convention, so any club in the region should feel free to contact either me or the President if you'd like to act as the host.

The concept behind the Fall Convcntion is that it should be held in a smaller to medium size city that does not have the population base or facilities to host the larger Spring Convention. I know a lot of club members throughout the Central States area have expressed interest in the concept but seem intimidated by what they think will too hard a task. Don't be afraid to offcr — we can always sit down and discuss the details. The Board of Governors is fortunate in having several experienced show chairmen and we'll lend every assistance we can to thc local host club. The next step is up to you, so why not bring this subject up at your next club meeting?

Once again, I urge you to get an

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exhibit together for our Convention in Minneapolis. This is a very important part of any major convention. Not everyone comes to a coin show with the knowledge and background of the experienced numismatist and a high quality exhibit area is one way for the newcomer to gain some of the knowledge he'll need to maintain an ongoing interest in the field.

Take a few minutes to review the list of new applicants in this issue of **The Centinel**. We've had a banner year, so we must be doing something right to continue our growth at a very satisfactory pace. Remember, it is your duty as a member to screen the list of new appplicants each issue and report to the Secretary any undesireable persons you find applying for membership.

There was a recent letter to the editor of **Coin World** complaining that established collector groups and industry trade associations don't do enough to police the ethics of our hobby. We do try to address this issue by screening new members. Also, if a member engages in unethical behavior, anyone, even a non-member, has the right to file a complaint against that person with the Board of Governors.

Examples of the types of complaints the Board has received in the past are the writing of a bad check, failure to deliver merchandise ordered and paid for, failure to honor a contractual commitment, and failure to pay for material sent on approval. We do take ethical conduct seriously, so if you run into any problem areas, let us know.

It won't be too much longer until we get together for our Minneapolis Convention. I know Dick Grinolds and his crew from the Northwest Coin Club have put a lot of effort into making this a first class event. I'm really looking forward to the Minneapolis Convention and I'll hope to see as many of you there as I can. Remember, we'll have a membership table where you can stop and pay your dues or just sit and chat for a while. I do like to meet as many of you as possible, so please stop by and introduce yourself.

Marjorie Owen-Hendershott
Secretary-Treasurer

Fifty Years for Milwaukee

Milestone Reached

Members of the Milwaukee Numismatic Society gathered on November 10th at the Milwaukee Athletic Club to celebrate their group's 50th anniversary.

Those attending the affair received a number of commemorative items prepared by the club to mark the milestone event. A large commemorative wood, elongated cents and a highly detailed fifty dollar slug designed by club member Gale Highsmith were among the items available to members in attendance.

Over the years the Milwaukee Numismatic Society has been one of the more active clubs in the Central States region, hosting the annual CSNS convention as recently as April of 1984. Its membership roles have read like a who's who in the field of numismatics and included such names as B. Max Mehl, Neil Shafer, M. Vernon Sheldon, Virginia Culver and A. P. "Del" Bertschy.

The club was originally started at a meeting held on October 29, 1934 at the home of Edward Gaulke. A group of five friends and fellow collectors, Louis A. Bermeister, Edward Henke, Frank Schilz, Eugene Knerr and Harry Collura joined him.

They decided to form a club to share their interests in numismatics with others. As time passed the club grew and different locations were selected to accommodate the larger meetings. Meeting sites have included Hubert Polzer's coin store, the Mirror Room of the Pfister Hotel, he Red Arrow Club in downtown Milwaukee, the American Legion Hall at 30th and Wisconsin Avenue, the Lakefront War Memorial Center and the present site, Wauwatosa Savings and Loan.

The banquet saw reminiscenses aplenty with over 125 members and guests present to talk about the club's history and honor those who have been instrumental in its success.

Milwaukee Numismatic Society President Bob Korosec presided over the evening. Gale Highsmith presented a special silver edition of the commemorative fiftieth anniversary medal to all living past Presidents of the club.

Chester Krause, founder of the Iola, Wisconsin based numismatic publishing house which bears his name, was the keynote speaker. Krause gave a fascinating talk reviewing the history of the club and its relationships with his own numismatic publishing interests.

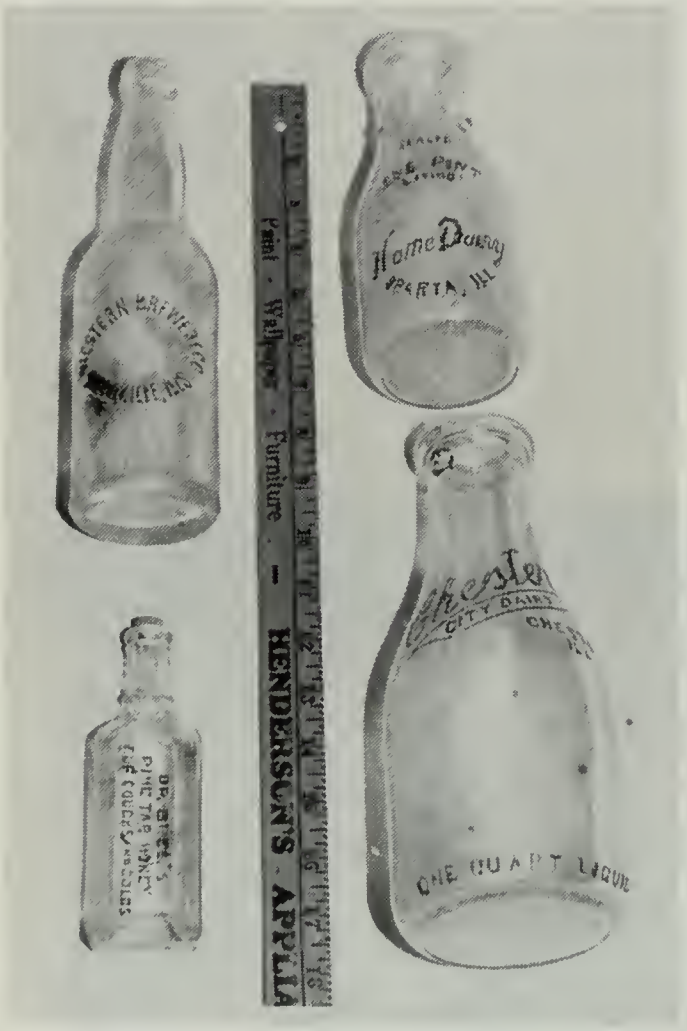
The evening ended with firm handshakes and a pledge by the members to see that the 100th anniversary banquet would mark an additional half century of significant contributions to numismatics.

Members of the Milwaukee Numismatic Society gathered November 10 at the Milwaukee Athletic Club to celebrate their fiftieth anniversary.

Dump Diggers Link Glass Americana with Numismatics

by Samuel W. Johnson, Jr., NLG

Dump Diggers! Great balls of fire! What kinda' article is this gonna' be? Well, I believe readers will find it both interesting and entertaining. For that matter, many of you are unaware of just how strongly glass is linked to numismatics.



If bottle collectors and token collectors would get together, many trades could be made. Tokens can also be obtained from people who have a metal detector. Contact them and either trade a duplicate bottle for one of their duplicate tokens, or try to purchase the token. Tokens can also be found at coin shows, flea markets, etc.

Now, be cool. Digging in old dumps is not as bad as it sounds. Nuthin' has an odor anymore after being buried for 50 to 100 years. OK, friends — no more comedy statements until later. One of the dump diggers featured in this article is the author and the other is his wife.

Most of you may think that digging in dumps is entirely non-numismatic. But, it can create an interest in our hobby. Anything that does this is great. Acquiring a numismatic link to an old bottle creates this interest, doesn't it? This could even lead to slight increases in membership for various numismatic organizations, as the next paragraph will reveal.

Thousands of dump diggers/bottle collectors are not numismatists. Many have no idea that a numismatic link exists for some of their bottles and jars. If they only knew, a large majority would be extremely pleased to obtain the link. They would then be interested in a new hobby and perhaps join our ranks. If readers have bottle collecting friends by all means show them this article.

However, since this article is directed toward a numismatic audience, the results should be identical. Interest in numismatics should again increase. If you should obtain the glass item first, you will then want to acquire the numismatic link. Therefore, this article can create a two fold interest in numismatics.

Now, let's get down to business. Have you ever seen the bell shaped adver-

tising tokens (circa 1920's) of Dr. Bell's Pine Tar Honey for coughs (and colds)? Wouldn't it be impressive to have the bottles, too? See — a direct hit glass link with numismatics.

Over 100 years ago there was a firm named Western Brewery Co. located in Belleville, Illinois. Yes, the beeer bottle and a token are matches. No matter where you live, there are many local links in your area.

Some of you have circa 1920-1945 tokens that state, "good for one quart (or one pint) of milk." Preferably, the name of the specific dairy is mentioned on the token. Wouldn't it be neat to have the exact old round milk bottle to match token? Many historically significant collections of local glass Americana items and tokens could be assembled in our nation.

The photograph features the three linking instances. My wife and I have actually dug up the bottles featured. You can, too. We have additional bottle/token links that could be featured, but this point has been made. The tokens were found with a metal detector.

There are also many other numismatic items that can be directly linked to glass. Some of the encased postage stamps, counter stamped coins, stock certificates, and many paper Americana items can be. One of the broadest fields, in addition to tokens, would be the colorful advertising or trade cards. They will be heavily featured in this article because of their extremely interesting facets. (A grease pencil was used to make the bottles' embossing more legible.)

Unfortunately, the cards are very colorful but this will not be evident because of black and white photography. The bottles and cards date from 1875-1900. Perhaps tokens dealers and paper Americana dealers should advertise in bottle publications and see what the response would be.

I would think that tokens, trade cards, etc. would sell easier when linked to their glass relatives. Will we see numismatic dealers also selling glass Americana in the future? This is certainly an interesting thought. One glass Americana dealer recently advertised eight bottles with matching trade cards and quickly sold out. The cost of each bottle, with matching trade card, was only $4.50. This is certainly affordable collecting for everyone. Some, however, are more expensive.

There are two ways to obtain glass bottles and jars. One way is to purchase them at flea markets, from dealers or collectors, or at antique shops, etc. That's the easy way. The other way is to dig em' up yourself, and that is the hard way. However, the latter is much more satisfying and is just plain fun. For that matter, you can acquire an extensive bottle collection at no cost. (The last sentence is very misleading. Your cost will be mentioned later in this article.)

It is quite easy to become a dump digger. All you really need is desire and success will come. Proper tools needed are a small shovel, a long handled curved fork with short prongs, a small garden type hand digger, a hoe, and a pair of gloves.

Research to locate old dumps is very easy to do. Many senior citizens remember the location of junk piles when they were children and, if asked, will be pleased to tell you their location.

Nearly everyone has stumbled upon or seen dumps while hunting, picking wild berries, or driving around, etc. If it is an old dumping grounds, you may have passed by many hidden glass treasurers. Of course, you must obtain permission to dig on private property.

Always tell owners that you will not leave a mess after digging. I know, how do you beautify a dump? Well, you can't. But, using common sense, don't leave it any messier than it was before you arrived. Definitely, any large holes or trenches must be filled.

Dr. Thompson's Eye Water, Mellin's Infant Food, Lyon's Kathairon, and Hood's Sarsaparilla bottles with matching trade cards. The contents of the Hood's bottle reportedly "purified the blood, made the weak strong, and created an appetite."

Old county atlases circa 1875-1920 are another source of information. In these atlases, the location of homes was marked with a small black square. They were, according to the author's experiences, extremely accurate in measurements. You can bet that the home was located exactly as marked.

The author has actually figured/estimated, from these atlases, how many yards a home was from a certain landmark such as a road. I walked the proper direction and distance into a field or woods and found no home, but pieces of bricks were there. Obviously, this is conclusive evidence of the old home's existence. In many cases the home's foundation is easily found. Other times, nothing can be found but the old well. Take warning, friends! Beware of old wells when hunting for bottles. Travel in pairs.

Once you find the home's location, you gotta' figure out which way the home faced. People almost always had their junk pile behind or at the side of their house. You must begin a search pattern that may take hours. Is there a woods, gully, or creek within a few hundred yards or a half mile? If so, it is highly probable that their junk pile was located there. Look around, and you may quickly be in business digging bottles.

Don't be disheartened if you find a junk pile and see modern trash from the

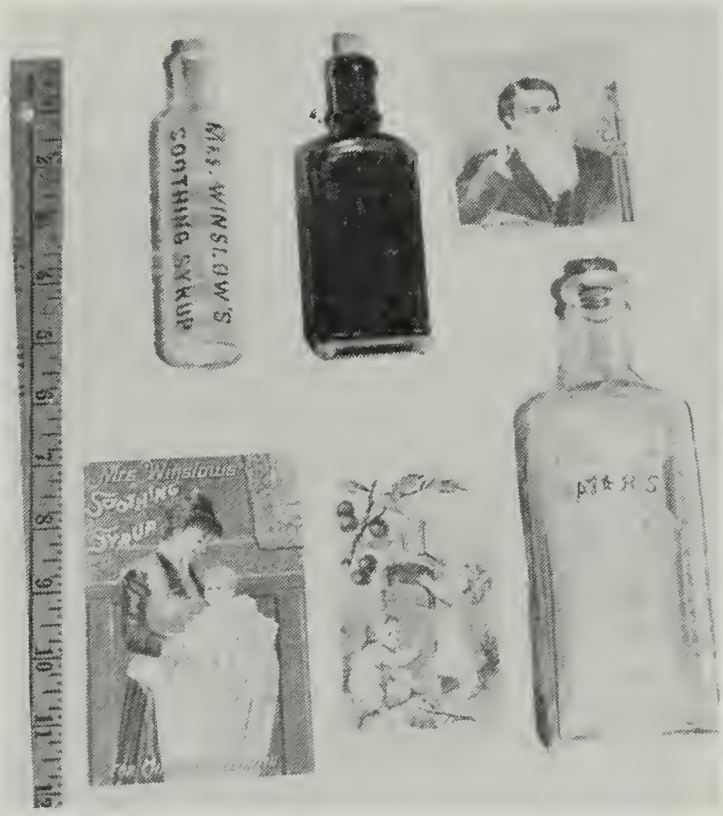
1970's. Two feet deep may reveal bottles from the 1950's. At four feet deep, you may begin to find cork-top bottles from the 1920's. No need o tell you what may lie deeper, is there?

If it is an old dump out in the boonies, you will not be hampered by several feet of modern junk. You may find corkers and milk bottles only a foot deep. Then you will quickly be in dump digger's heaven. Control your enthusiasm and don't dig too fast or you may break bottles that are keepers.

Of course, once you find an old dump, many of the glass items will be broken. You may not find any good bottles for a while. This is to be expected and is not unusual. Inspect the broken items. Are there broken pieces from cork-top bottles, etc.? Do the rusted tin cans crumble easily? These are all good signs. Keep on digging. If the junk is tightly packed in dirt, the tin cans may have completely rusted away leaving hollow spots.

During early October, 1983, my wife, Delores found a real good dump. (What a statement!) How did it happen? We were in a woods going around spotting junk piles; i.e. digging down a few feet in the junk and looking for good signs. I used to play in this woods as a child, and remembered the area had many piles. The woods is located only about 2½ miles from our home.

I was spotting here and there and so was she. We weren't having much success. Delores began to dig in one area. It was rough digging. I was nearby digging, too. After a few minutes, I thought, "Aw, there isn't anything but modern junk here." I left to find another spot, but she persistently kept digging.



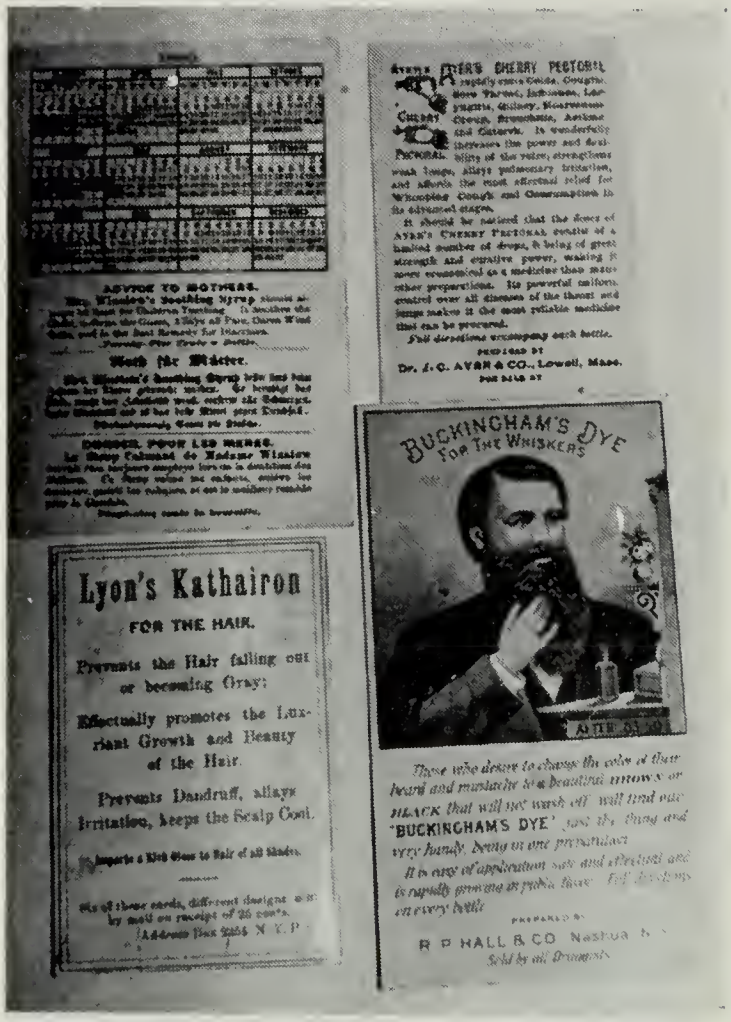
Mrs. Winslow's Soothing Syrup, Ayers Cherry Pectoral, and Buckingham's Whisker Dye bottles with matching trade cards. The Winslow's card was printed in English, French, and German on the reverse. The syrup also supposedly cured "wind colic" and diarrhea.

After about 15 minutes, I had not found any good signs, so I moseyed back to her. I said, "Finding anything worthwhile?" She said, pointing, "Yes. Look over there." There laid a broken top of a 40-50 year old milk bottle and an aqua (blue glass) top from a circa 1910-20 cork-top bottle. Wow! I immediately looked to see how deep she had dug. It was only 18 inches and two feet wide.

With these two excellent signs, we began to dig side by side. Our eyes narrowed like prize fighters who are determined to knock out a staggered opponent. The signs were continuing to be excellent, and began to appear more frequently. Yeah! We were nearing a dump diggers heaven.

From the above scene, you will now be whisked nearly six weeks ahead into the month of November. You'd like to know what we've found, eh? O. K., I'll

hit you hard and fast. We have found over 120 keepers, i.e. cork-top medicine bottles, old round milk bottles, 29 Sparta Bottling Works (circa 1915-35) soda bottles, and other miscellaneous items.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"BUCKINGHAM'S DYE"
R. P. HALL & CO. Nashua

The reverses of the cards are very interesting. As seen, the Mrs. Winslow's card also features an 1889 calendar. This is conclusive that the card and bottle date from the fall/winter or 1888, or early 1889. Compare the whisker dye card with the earlier photo. The card is folded and features "before and after" scenes of the man's head. Ayer's Cherry Pectoral cured almost everything. Lyon's Kathairon was certainly promoted to be a hair "cure-all."

Milk bottles found are quarts, pints, half pints, and one very scarce one quarter pint size. All have local area dairy's names embossed in the glass. Medicine bottles of Dr. Drake, Dr. Caldwell, Dr. Bell, Dr. Sayman, and Dr. Jaynes have been found. Just to mention a few, bottles with embossing of Glover's Imperial Mange Medicine, Mendenhall's Number 40 for the blood, Knorr's Genuine Hein Fong Eessence, Frazier's Dis-Temper Remedy, and Bradfield's Female Regulator have seen the sun again because of us.

Without a doubt, all of the "doctors" bottles can be linked to numismatics via tokens, advertising cards, etc. The milks will link, as should many of the others. We would like to obtain the necessary links to some of these bottles, and will begin searching in numismatic publications and at major numismatic conventions, etc.

Hey! We gotta' get back to the article, friends. Many of you are interested in how long and how hard was it to locate the 120 bottles mentioned earlier. It was very difficult.

To date, we have dug a trench through the junk approximately 22 feet long, 6 feet wide, and averaging 3½ feet deep. We have had many obstacles such as tons of fineashes, many pieces of iron, rocks, and bricks, etc.

We have dug a leap frog style of digging, i.e. covering up the area behind us that we had previously dug through. Many hours were spent digging out our pit and preparing for the next outing. We have worked about 50 total hours. After a hard rain, no one will know that we were ever there, once we refill our current working pit.

We are currently working in the west wall of our diggings. There are still sporadic good signs, but we have found very little during our last few outings. However, this can quickly change with another six inches or a few feet of

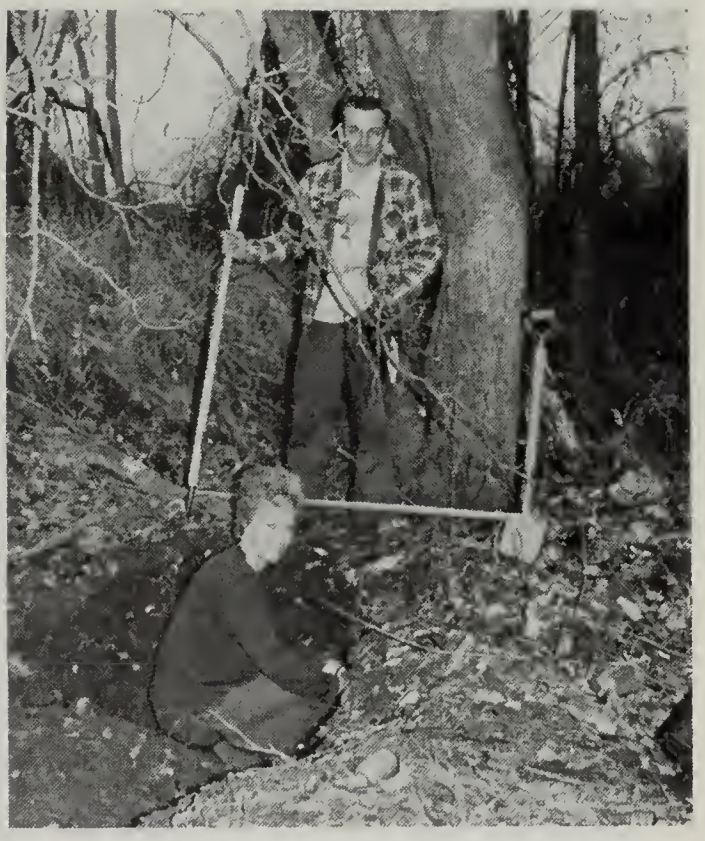
digging. The area appears to contain at least another 22 x 6 feet of possible pay-dirt. We are optomistic that the dump has not panned out.

Do you remember earlier in this article when I wrote, "for that matter, you can acquire an extensive bottle collection at no cost?" Our bottles are free, friends, but here is the price we paid. I have suffered many hours of the tantalizing itching of poison ivy or oak, having patches of the stuff on both hands and arms. Delores, dad-gum-her, only gets the poison in patches of two-to-three skin pores at a time. The woods is full of poison ivy, etc.

We have suffered small but painful cuts on our hands. One of my finger cuts bled severely. The blood ran down past my wrist and dripped on the ground. "Smooth move, Johnson," I thought, because I did not have my gloves on when it happened. One of Delores' cuts was near the root of the fingernail, and was quite painful for a day or two.

Many days, after bout two hours of hard physical labor, our bodies were very tired. Our clothes looked like we had been in a hog pen. But, the poison goes away, the cuts heal, the body recovers after a good night's sleep, and the clothes become clean again after the washing machine gets done. Our dirty hands and bodies become clean after bathing.

But, the bottles, like coins, will exist indefinitely, unless broken. The November rainy season and colder weather arrived in Southern Illinois on November 10, so we are temporarily out of business now. Heavy rains occured frequently during the rest of November and into December. Should the weather improve, we will be in the pit digging again. It may be months, but we'll be back.



Pictured are the author and his wife, Delores, "in the digging pit." Only a few feet from here we found two cork-top "Lydia Pinkham" bottles. These are easily linked with many of Lydia's paper Americana items. When a bottle is seen peeping out of the wall of junk and dirt, one of us carefully digs around the bottle with the garden type hand digger until it can be removed. Many will be broken, but others are in perfect condition. One of us digs while the other rests, etc.

Another price you pay for free bottles is washing and cleaning them. This can take as long as it took to dig them up. Our standard procedure is to first use the garden hose for preliminary work. Out in the yard, we spray the outside of the bottles and wipe off this dirt with our hands. Repeatedly squirting the inside of the bottle will remove most of the dirt. We scrape large amounts of inside dirt out by using a heavy wire.

Once inside, at the kitchen sink, we have various sized long-handled bottle brushes. Those hard to reach places inside of a bottle can be cleaned with a

long sturdy piece of wire and a small piece of a paper towel. This is very slow work sometimes, but is successful.

Rust on the inside or outside of a bottle can be removed with an SOS pad. A small piece of the pad, again used with the wire, will remove most of the inside rust or stains. Again, this is sometimes very slow work.

Always use cold water when cleaning bottles. Hot water will cause some century-old bottles to crack later. We have had this to happen before and it is most unusual. We have dug up perfect bottles, have them cleaned, and be sitting in the living room. An hour or two later, you will hear a strange sound. An old bottle will have cracked itself. Reportedly, this is because of temperature changes. Sometimes, bottles will crack themselves regardless of any action you take to prevent it.

Here are the glass bottles found that we mentioned in this article. Many have direct numismatic links. None are rare, but many are very interesting. We have hundreds of other bottles, which were found on previous dump digging jaunts.

(All photography by Mrs. Lovita Ingram)

We don't mind admitting that we are part-time dump diggers. Oh, perhaps we could call ourselves "bottle hunters" or "bottle searchers." It sounds a little better. But, if you see us at a future Central States Convention, we won't mind if you snicker and call us dump diggers.

You see, all of us waste time. Of course, everyone needs relaxing leisure time, but we do waste a lot of time. For instance, many men (the author included) will watch two losing teams play football or baseball on TV during weekends. Who really cares which team wins? Many women will go shopping because they don't have anything to do. Even though they have money, the women didn't purchase anything. They were bored and wanted something to do.

So, consider being a dump digger and link glass and numismatics. It's hard work but is certainly satisfying fun. You will be addicted if you ever get into dump digger heaven for a few hours. After that, you won't mind at all if someone calls you a dump digger. It's better than watching a movie re-run on TV, isn't it?

Old dumps are sometimes very difficult to locate. Do your research, assemble your tools, pack a light lunch, and head for the boonies. Betcha' you won't regret it.

HOW MANY NEW MEMBERS HAVE YOU SIGNED UP FOR CSNS SO FAR THIS YEAR?

ANACS Counterfeit Detector Series II Ready

Be able to spot a counterfeit — be knowledgeable! The American Numismatic Association Certification Service is proud to offer references in the fight against counterfeits. The "Counterfeit Detector" is a book of reprints from "The Numismatist" containing a compilation of the best ANACS articles covering 1977-82. These articles have been rewritten and are issued in an easy-to-use subject format so there's no need to flip back and forth through numerous pages to find that desired article. The cost of the 152-page soft bound edition is $7.50 postpaid.

The second reference tool is "The Counterfeit Detector, Series I and II." These reports deal with characteristics of both genuine and counterfeit coins of the world, with emphasis on U. S. coins. Through the use of high quality photomicrographs, "The Counterfeit Detector" illustrates many of the diagnostic characteristics that ANACS uses to identify both genuine and counterfeit coins. Spotting that one counterfeit or altered coin, or knowing the characteristics of that genuine key coin, may save you much more than the cost of these tools.

The price of Series I (36 reports) is $105 and of Series II (24 reports) is $50. There is no duplication of reports in the two Series. For those who order both Series, an attractive binder will be supplied free of charge. (This binder may be ordered separately for $2.50.) The individual reports may be purchased at $4.00 each for Series I and at $2.00 each for Series II.

Further information on these invaluable references is available from ANACS, 818 North Cascade Avenue, Colorado Springs, CO 80903.

New Slide Programs Available from ANA

The American Numismatic Association Library has added new slide programs on a variety of numismatic topics to its visual education series.

Three new programs complete the series on counterfeit detection. Set #53, "Counterfeit Detection: Gold Dollars and Quarter Eagles," contains 59 slides showing the diagnostics of both genuine and counterfeit specimens in these two series. The set was developed by ANACS from photographs in its files.

"Counterfeit Detection: $3 and Half Eagles" is the title of Set #54. Containing 48 slides, this set shows both genuine and counterfeit coins. The last in the series on counterfeit detection is Set #55, "Counterfeit Detection: Eagles and Double Eagles." Made up of 48 slides, it explains diagnostics of both genuine and counterfeit pieces of these impoprtant coins.

Set #62 is entitled "A Tribute to Prominent Black Americans." This set of 40 slides shows the medals produced by the Franklin Mint for the American Negro Commemorative Society. The men and women portrayed have made significant contributions to many aspects of our society.

"A Tour of the Remodeled ANA Headquarters," Set #63, is for ANA members and other collectors who have never had the chance to visit the headquarters in Colorado Springs. This set of 54 slides takes the viewer on a trip through the building and shows how the ANA staff works for members and the hobby.

Set #64, "Pre-1947 Philippine Coins," is the first winner of the M. Vernon Sheldon Award for the outstanding slide program submitted to ANA for the

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year. This well written and photographeds set, donated by member C. C. Andrews, will broaden the understanding of a lesser known area of numismatics. The set contains 52 slides.

Using the beautiful photographs from "The Art of Coins and Their Photography" by Gerald Hoberman, Set #65 is entitled "Numismatic Fine Art Photography" and traces the art of coinage from ancient to modern times. A good general set of 60 slides that shows the magnificance of coin designs.

For a complete list of all the visual education programs available and information on how to borrow them, write to ANA Visual Education Program, P. O. Box 2366, Colorado Springs, CO 80901.

Wisconsin Numismatists Organize

State Sales Tax Exemption Sought

"Wouldn't it be great to be able to openly sell precious metals and certain numismatic investments without having to collect sales tax on top of those transactions? Wouldn't it be great to see business stay here at home in Wisconsin rather than . . . go out of state to avoid those taxes?"

So begins a recent letter from Mark Ferguson, President of the newly formed Wisconsin Council for Tangible Assets, to collectors and dealers in the Badger State. Ferguson invited interested numismatists to join him at an organizational meeting held on November 26 at Milwaukee's Midway Motor Lodge.

The group met with Gary R. Goyke, a former Democratic State Senator

Mark Ferguson (right), President of the Wisconsin Council for Tangible Assets, considers a currency purchase at the St. Louis National Silver Dollar Convention. Ferguson was at the event to discuss goals of the Wisconsin group with collectors and dealers.

from Oshkosh, and currently a rising start as a lobbyist. Goyke outlined an action plan to exempt from the sales tax bullion and bullion related investment items as well as numismatic collectables enjoying legal tender status in their country of origin.

A number of speakers present expressed concern that Wisconsin consumers have recently suffered significant losses in dealing with out of state "boiler room" operations selling precious metals over the phone. The consumer in such an operation is typically encouraged to leave his bullion for storage and safe keeping with the sales firms in order to avoid payment of the sales tax in Wisconsin. In many instances the precious metals are never actually purchased after payment by the consumer. Failure of the seller's firm can result in a total loss of the consumer's investment.

The WCTA meeting resulted in major pledges of financial support from several dealers in attendance.

President Ferguson emphasized that he views the newly formed organization as a force to protect the interests of all numismatists, whether they be collectors or dealers, and ended the meeting by inviting anyone interested in more information to contact him at P. O. Box 2584, Oshkosh, Wis. 54903. Ferguson mentioned that annual dues have been set at $100 for dealers and $15 for collectors. He pledged that 100 percent of the funds collected would be spent on the group's political action goals, with all officers serving on a volunteer basis.

St. Brelade Coin Is Third In Jersey Series

The third in the ongoing series of £1 coins being struck by the British Royal Mint for the English Channel island of Jersey, represents the Parish of St. Brelade. Like the first two issues in the series, those for St. Helier and for St. Saviour, the proof coins are struck in limited mintage of 22 karat gold and .925 sterling silver.

Jersey One Pound: St. Brelade

The island of Jersey, which lies only 15 miles from the French coast, has an area of 45 square miles and consists of 12 parishes. The parish of St. Brelade is especially noted for the sheer beauty of its shore line, with wide crescents of sand stretching toward a clear blue sea. There is archeological evidence that

man lived on the island 100,000 years ago. Jersey was, in fact, connected to the mainland of France until about 6500 B. C. The parishes were formed during the eleventh century and records for St. Brelade indicate a date between 1053 and 1066 — the year of the Battle of Hastings and William the Conqueror's invasion of England.

The mintage limit for the coins is 250 gold proof and 2500 silver proof. Both have the same diameter, 22.50 mm. The gold coin weighs 19.65 grams and the silver 11.68 grams. The reverse bears the emblem of St. Brelade, a fish set within a shield with the legend, "Parish of St. Brelade" above and below. The £1 coin's obverse bears the renowned Arnold Machin protrait of H. M. Queen Elizabeth II. The previous issue, that for the Parish of St. Saviour, has sold out in silver proof condition, although a small number of gold proof coins are still available. Similarly, remaining quartities of gold and silver proof coins of the St. Helier issue are very small indeed.

Prices for the St. Brelade £1 coin are: Gold Proof - $425.00 (US), $555.00 (CAN); Silver Proof - $29.75 (US), $39.00 (CAN). Orders and inquiries should be addressed to the British Royal Mint, c/o Barclays Bank of New York, N. A., P. O. Box 2570, New York, NY 10163, or by calling toll-free 1-800-221-1215 (9:00 - 5:00 EST), except New York residents 718-204-2400. Dealers call 516-334-7113.

The Story of the Counterstamped Peso Commemorating the 400th Meeting of the Chicago Coin Club

by Harry X Boosel

Shortly after the January, 1952 meeting of the Chicago Coin Club, the board of directors of the club met and planned the program for the entire year.

Col. Curtis proposed that inasmuch as the club could not strike a suitable medal for our 400th meeting, that we purchase a number of Mexican One Peso pieces and counterstamp them with a suitable inscription for that event.

The announcement was made at the February meeting and late that month an engraving firm was contacted in Chicago and after considerable dickering and proposals they agreed to make the counterstamp if a reverse was also used.

Meanwhile, one of the Chicago dealers contacted a firm in Mexico which agreed to furnish a number of these One Peso pieces for the purpose for which intended. The head of Secret Service in Chicago was contacted and turned thumbs down on the idea, stating that all foreign silver and gold monies had to be protected the same as U. S.

This took the wind out of our sails and the project was momentarily abandoned. Then the idea was proposed that inasmuch as these coins were no longer current in Mexico, that perhaps dispensation could be obtained. The assistant chief of Secret Service was contacted and said that as far as he knew it was OK to go ahead. This was about the middle of April.

It was then believed that it was too late to contact the party in Mexico for shipment to the U. S., and a dealer in El Paso and one in Tucson were contacted for the Peso pieces with negative results.

A dealer in Chicago had recently purchased some of the same Peso pieces from a Chicago bank and this lead was futilely run down. Meanwhile the other dealer had written the Mexican source and contact was made and the coins were to be shipped immediately. This was at the end of April and time was

running short for the May 14th meeting.

Meanwhile the engraving firm had been given orders to go ahead with the die, but they didn't like to do that without the coins to strike, but they were coerced into it.

Came Saturday, May 10th and still no coins. The engraving firm was calling for the coins loudly. Monday, May 12 and still no coins. Phone call was made to Brownsville, Texas to see if the coins had come across the border and the contact said that he had just received notice of arrival through customs, and now that he knew time was short, they would be put on a plane air express that evening.

Tuesday morning and no coins. The gas strike was on and service was irregular. Tuesday afternoon and no coins and the express company was alerted to notify if the coins came in and were told to hold them for pick-up downtown in order to get them to the engraving firm downtown.

Wednesday morning and still no coins, but about 10:30 a call came that they had been delivered specially to the south side! Pick up was made and the coins were brought to the engraver, BUT they said no, that their cork was laid out for the day and it would be impossible to strike them that day, May 14th! The engraver was asked if he would let us have the dies and we would have them struck alsewhere inasmuch as today was the day. No, he said that they charged for a complete job, which included the striking and the dies never left the shop.

After a little further conversation and consultation he agreed to try to get them done 5:00 p.m. that evening. At 5:00 p.m. the coins were picked up and at 7:30 p.m. they were delivered to the coin club meeting, hot off the press.

Moral: Do not delay. It may be later than you think!

Reprint from Chatter, *monthly newsletter of the Chicago Coin Club*

Ron Horstman (left), General Chairman of the May 7-10, 1987 Central States Numismatic Society Convention, to be held at St. Louis' Cervantes Convention Center, met at the National Silver Dollar Convention in the Gateway City, with (left - right) CSNS President John Cain, St. Louis Convention Committee Member Roger Munie, and CSNS Board Member Ralph Hardman, to discuss plans for the 1987 event.

Recognizing Third Issue Fractional Currency Varieties

by Len Glazer

The author, Len Glazer, of Forest Hills, New York, is a well known specialist in fractional currency and encased postage. A consultant to the Coin and Currency Institute, publishers of Paper Money of the United States, *by Robert Friedberg, he is a familiar sight at most major numismatic conventions.*

Glazer was recently chosen as President of the Professional Currency Dealers Association and is a founding and charter member of the Fractional Currency Collectors Board.

He also serves as a pricing consultant for the Currency Dealer Newsletter *and recently announced his candidacy for a seat on the Board of Governors of the American Numismatic Association.*

The Centinel *welcomes him as a contributor.* — The Editor

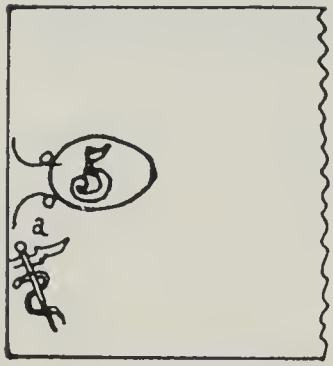
As a specialist in fractional currency, the small notes issued in denominations of less tha none dollar to meet the shortage of circulating coins during and just after our Civil War years, I sometimes have to take a step back and realize that some of the facts about the subject I take for granted aren't quite so well known to beginning collectors and can be a source of confusion for them.

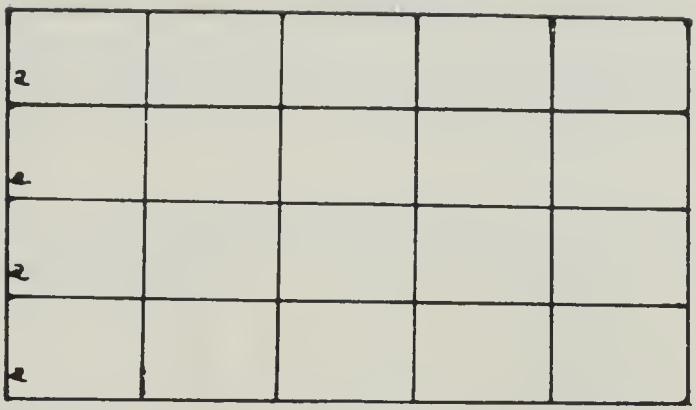
While there are only a limited number of major design types of fractional currency — and this is one of the aspects that makes it so popular with collectors — there are a significant number of varieties of these major types.

Recognizing these varieties can sometimes be confusing if you don't know which features of the note to look for. I've found in talking to beginning collectors that the letter and numeral design figures on Third Issue fractional currency can be particularly confusing in cataloging the different varieties of the five different denominations in this series.

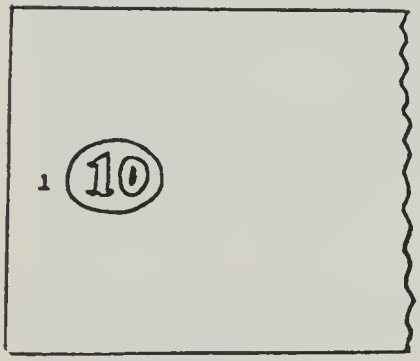
These Third Issue notes were issued from December of 1864 through August of 1869 and the varieties created by the placement of the letter and numeral design figures are among the rarest of the entire fractional currency field, so it certainly pays to be able to recognize them.

On the Third Issue Five Cent notes, which portray Spencer Clark, a small letter "a" is near the lower left side of four of the notes on the twenty note sheet. The design figure is in the open area just above the wand of Mercury. All the notes with this figure were from the left side of the sheet and for each one with the "a" every sheet contained four without it.

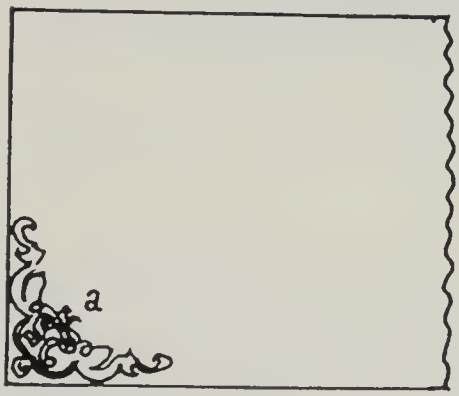


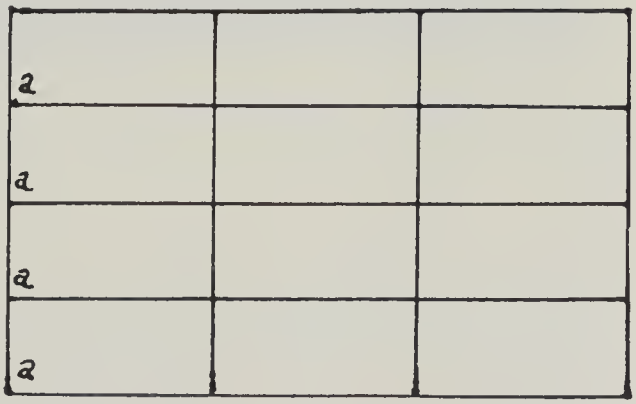


The Third Issue Ten Cent notes were printed in a sheet of sixteen, and the four running down the left side of the sheet have the small design figure "1" near the left edge of each note to the left of the larger "10", which designated the denomination.



On the Third Issue Twenty Five Cent Fessenden notes, printing was in a sheet of 12 and the design figure "a" can be found near the lower left corner. Again, the figure shows that notes bearing it were from the left side of each sheet.





On the Third Issue Spinner and Justice Fifty Cent notes things get a little more involved. The "1" marked the four left side notes in each sheet of twelve, while a small "a" marked the top three notes. On the entire sheet of twelve, six notes would have no small design figures at all, three would have the "1" only, two the "a" only and but a single note in the upper left corner of the sheet would have both the "1" and the "a".

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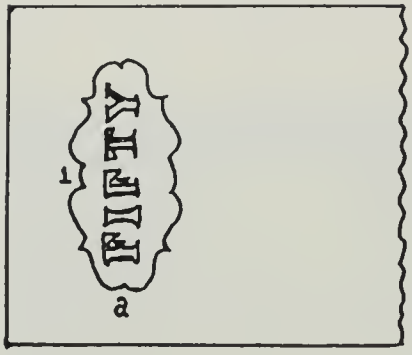
On both the Spinner and Justice notes the design figures are placed in the same way. The "1" is in the left center notch of the disk with the printed denomination "Fifty" in it. The "a" can be found in the notch at the bottom of the same disk.



1 a	a	a
1		
1		
1		

So, if you have Third Issue fractional currency in your holdings and you were never sure what the "design figures" the catalogs refer to are, now you know.

An Interview With Rick Montgomery

In addition to authenticating and grading coins, the American Numismatic Association Certification Service maintains an active educational program. Perhaps the most visible portion of this program is the operation of authentication booths at major numismatic conventions throughout the country.

At one such recent event — the National Silver Dollar Convention — held annually at St. Louis' Cervantes Convention Center, ANACS staff member Rick Montgomery was interviewed by The Centinel *on various questions concerning the operation of ANACS and its policies.*

Subsequent to the date of the interview a number of significant changes have taken place at ANACS, including the transfer of Director Ken Bressett to other responsibilities at ANA headquarters and his replacement by Adna Wilde.

While some of these changes at ANACS may render various points raised in the interview moot, it is nonetheless presented for what it was intended to be — a candid discussion by a nonmanagement ANACS staff member of some of the criticisms and issues which have involved the organization in the recent past.

The Centinel: Prior to the time Ken Bressett joined ANACS in his present role as Director, the organization was at the center of a virtual firestorm of controversy, with almost open warfare between the dealers and ANACS. My perception is that isn't true anymore. So first of all, assuming you agree with the observation, what's happened today to make relationships better between ANACS and the commercial dealer community?

Montgomery: First of all, what basically happened to change all that was the methodology of grading within ANACS changed. Before Ken Bressett at ANACS only two people had to see a coin. The first person would write it up and grade it. The second person would grade it and even if his grade didn't agree with the first person it was finaled. Today, when Ken did come in we

had already started initiating a new system of grading coins. At least four people see each coin. Of those four at least three have to agree completely. I think because of the quality control standards — the way they've increased — and that's where we're at with our relationships with the dealers and they respect our grading a lot more.

The Centinel: A cynic might observe that perhaps you've tried to address the concern of the dealers by liberalizing your standards, relaxing them a little bit to defuse the criticism by he dealers. Do you think that's happened at all?

Montgomery: No, I really don't. When we had a few members leave the staff last year we went out and hired new people and the staff change actually changed the perception of grading within the staff. If anything ANACS is more conservative. I know I felt when I started up I'd rather be conservative than liberal.

Rick Montgomery (left), on Authenticator with ANACS, discusses his opinion with a collector at the National Silver Dollar Convention, held at St. Louis' Cervates Convention Center in November.

The Centinel: When you use terms like conservative and liberal with respect to grading it gives rise to a question about consistency. There has been an observation by some people that a certificate issued five years ago calling a coin a 65, if that coin were resubmitted today it may or may not have the same grade. Is there a question of consistency over time within ANACS and has been a problem?

Montgomery: Absolutely, there has been a problem, basically because due to the quality control methods we talked about earlier, but also because of the staff changeover. When you don't keep the same staff all the time you are going to have problems with consistency, because new ideas come and take away old ideas. That's the basis of of the problem. Even certificates from a year ago are being claimed to not be consistent with today's standards.

The Centinel: Is there a fundamental weakness in ANACS in that the organization won't pay full market value to the people working on its staff. It seems to me you can think of any number of people who've come through ANACS, become well known and respected in the trade as knowledgable numismatists and then before you know it they're out in the commercial world making significantly more presumably than at ANACS. Is that indicative of a fundamental problem?

Montgomery: It was at one point. I think what's happened lately is that the administration of ANA finally came to grips with that and they did reevaluate everybody as authenticators and employees. So I have to credit ANA with at least they did make a very good attempt at keeping people there. I think a lot of it also has a lot to do with just being happy with your job. I think they've given a lot to help out.

The Centinel: One thing that's struck me is I personally feel the public is using ANACS certificates in a way they were never intended. They are attempting to take their coin, get a certificate where there is a grade on it and reach the conclusion that they either underpaid for the coin and therefore got a bargain or overpaid for it based on the grade ANACS has assigned and therefore the dealer is a crook. Do you think that's a problem, that essentially people are taking the certificate and attempting to translate it to a dollar value for the coin?

Montgomery: That's absolutely the biggest problem, especially with coins that range between MS63 and MS65. The peopple are trying to take a coin that grades MS63, line it up in a column and get a price. But what has to be understood is that if we call a coin an MS63 its price range can be anything from MS63 up to MS65. Right now we are bound in that regard in that we don't say MS63 + or whatever and people have to realize that this can happen. You can have a 63 and it's worth money between 63 and 65.

The Centinel: That's an interesting point. You can have two coins of the same technical grade and they are worth different amounts?

Montgomery: Absolutely.

The Centinel: In the commercial marketplace there are other factors besides grade which enter into the value of a coin. When you look at a coin within the context of the ANACS grading system how do you consider such factors as strike, luster, overall eye appeal and attractiveness of toning? Areas like that certainly affect the value of a coin. First of all, how does strike enter in with your evaluation grade wise?

Montgomery: Strike is not actually a factor we consider in grading. We are required to grade a coin by what has physically happened to it after it was struck. Therefore, if the coin was initially weakly struck we can make note of that but we can't downgrade the coin because of that. We realize that a weakly struck coin does not command anywhere near the money of a coin that's fully struck. That's understood. We can't sit there and knock the coin. There would be a lot of confusion in the marketplace if we take a coin that's essentially perfect yet grade it 60 because it's weakly struck.

The Centinel: So what you're telling me is that within the context of the grading system you're locked into at ANACS, strike is simply irrelevant as a factor in the grade that goes on the certificate?

Montgomery: What goes on the certificate would be a notation "weakly struck." Striking characteristics would be an attribute of the coin. Grade is the degree of wear to the coin.

The Centinel: What would be the significance of luster in the grade assigned a coin.

Montgomery: For a truly uncirculated coin luster is the most important factor, especially when you are talking about anything MS65 or higher. That's an absolute must. It must have full original luster. Luster is directly related to the grade. If the coin's luster has been tampered with, if it's dull, if something has happened to it, the coin then becomes downgraded because of it.

The Centinel: What about the overall eye appeal of a coin? That's something that's very important in the commercial world. How does that enter into your grading system at ANACS?

Montgomery: Eye appeal we use as a last resort, especially on coins that are cliffhangers. We might be arguing between MS63 and MS65. The coin is right on the borderline, we've already taken into account luster, contact marks, hairlining, etc., all the other factors we'd normally look at. Unfortunately, now we're stuck at determining its overall eye appeal and that's going to tip the scales one way or the other. If he coin is attractive and when you look at it with just the naked eye at a distance and you say "I really like this coin, I enjoy it" that will usually tip the scales o MS65. If you look at it and it's not attractive, it's ugly, perhaps, that would tip the scale to MS63.

The Centinel: This question of overall eye appeal. That's not something that's formally addressed in the ANA Grading Guide.

Montgomery: No, it's not.

The Centinel: That's an example of a sort of subjective elaboration of the system.

Montgomery: Exactly, it's sort of a last resort when we look at the coin, we've studied everything about it and we still don't know which way to go. The coins that are solid — MS63 and that's it — I feel we never have to resort to this.

The Centinel: Let's get on to the question of toning. If you open up your grandmother's buffet drawer and look at her silverware with all different colors on it you call in tarnish and it's a negative factor there. If you look at the same thing on a coin it's called toning. Some people get all excited about it and think it enhances the value of a coin. Other people don't like toning. How does toning enter into the grading at ANACS, if at all?

Montgomery: If toning is light it enters more into that eye appeal factor. It doesn't really enter into the actual grading technique. If it's heavy we try to look through it. If it's too heavy and it may cover marks and such, again we looking for actual physical damage, we aren't going to downgrade the coin because of it, but possibly because of what's underneath it. If the toning is acting in a corrosive way, then, of course, we would downgrade it. If it is actually etching the coin or eating into it that's considered physical damage at that point and we would downgrade the piece.

The Centinel: Just a couple of weeks ago in Washington, D. C. the ANA sponsored a Numismatic Roundtable in which Board members and officers got together with people in the numismatic community to discuss some of the issues surrounding ANACS. There were a number of suggestions made regarding ANACS. Harvey Stack, for example, indicated a position that ANACS basically get out of the grading business except in cases where you were called upon to arbitrate differences or disputes and should confine itself largely to authenticating coins. What's your reaction to that suggestion?

Montgomery: I know when I was hired it was to come in and authenticate and grade coins. It's almost to a point where ANACS is too far accepted, where we are too far into it to step back. I don't like the idea of stepping back from something. I always like the idea of progressing forward. To step back would actually be a surrendering technique, if you will, that we are saying we never could grade in the first place. What a controversy that would cause in the marketplace. I think we should stay in grading. The most important thing, though, is to try to be as consistent and try to be as accurate as we can. I would say we should stay in with it. It's not our fault the market has taken our certificates and made them into, I don't know what you'd call them.

The Centinel: People seem to want to see the certificate as the gospel.

Montgomery: Yes, the gospel, the final word. We never intended it to be that way. I don't know that others actually envisioned that, but it's evolved to that because of its, I would say, its credibility, its accuracy, its consistency, etc., people have accepted it that way. We're still there only to provide a service, to authenticate and grade the coin.

The Centinel: Another suggestion that was raised at the Numismatic Roundtable is the idea that you should have narrower grade ranges. Instead of saying a coin is a 63 or a 65, you should perhaps talk in terms of a 64 grade to recognize that there is an in between coin. What is your opinion? Would it solve some of the problems, or would it create additional problems?

Montgomery: It may temporarily solve a lot of questions for the coins that are between 63 and 65. I wouldn't feel comfortable with it because we have enough consistency problems as it is between 63 and 65 and to throw another number in there would just add to the confusion. As long as you are going to have staff changeover and personnel turnover you are going to have problems with consistency. I would say my own personal feeling is we should stay away from even more finite and limited grades.

The Centinel: It's been suggested that you should go the other way. Instead of saying a coin is 63 **or** 65 you'd say it's 63-65, in effect broadening the grade, recognizing the idea that grading is subjective and different people will see the same coin in a different sense. How do you react to that — the suggestion that a grade be broadened?

Montgomery: That I really don't object to too much. I know there are a lot of coins we see at ANACS and everybody in the office says, boy, the coin is right in between, it could go either way and sometimes it's difficult to put an exact number on it. The grade range might help with those kinds of coins. I personally don't mind that.

The Centinel: Still another suggestion that's been made is that ANACS abandon numerical grading altogether and simply use adjectival grading. What's your reaction to that?

Montgomery: I think we're in a business where we can recognize the differences in the number grades and I think we ought to stay with that. To go backwards is a step no business would entertain. It would be a step in the wrong direction.

The Centinel: It's interesting that you use the term "business" with respect to ANACS. Despite all the controversy ANACS has generated over the years it does seem to have the preeminent market position in authentication. Why do you think that has happened? There are other nonprofit authentication services and now some commercial firms have entered the field. Yet ANACS

FOR COMMITTEE USE

EXHIBIT NUMBER _____

CASE NUMBER _____

CLASS _____

CENTRAL STATES NUMISMATIC SOCIETY

46th ANNIVERSARY CONVENTION

HYATT REGENCY MINNEAPOLIS — MINNEAPOLIS, MN

APRIL 25-28, 1985

— APPLICATION FOR RESERVATION OF EXHIBIT SPACE (AND CASES) —

I would like to reserve space for an exhibit of numismatic material of _____ cases for above convention. My exhibit is to be entered and judged in the class designated below by an X. (Note: No single exhibit may be entered in more than one class. No more than one entry per class. A separate application must be submitted for each exhibit.)

A limit of six cases totaling 15 linear feet of table space per exhibit. Regular A.N.A. cases (18" x 30") will be furnished; however, exhibitors may use their own cases (*).

— CLASSIFICATIONS —

_____ 1. U. S. Coins
_____ 2. Gold Coins
_____ 3. Coins Prior to 1500 A.D.
_____ 4. Foreign Coins After 1500 A.D.
_____ 5. All Paper Money
_____ 6. Medals, Tokens, Orders and Decorations

— REGISTRATION —

CENTRAL STATES NUMISMATIC SOCIETY — 46th ANNIVERSARY CONVENTION

APRIL 25-28, 1985 — HYATT-REGENCY MINNEAPOLIS, MINNEAPOLIS, MINN.

(PNG Day April 25)

NAME _____ CSNS Number _____

(Print name exactly as you wish badge to read.)

BUSINESS FIRM (IF ANY) _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

_____ Official Registration ..... $5.00 $_____
(Includes convention medal badge, program, and security room privileges.)

_____ Twin Cities Bus Tour — Saturday, April 27, 1:00 p.m. ..... $6.00 $_____
(Includes University of Minnesota, Capitol, St. Anthony Falls, other points of interest. Approximately three hours.)

_____ CSNS Awards Banquet — Saturday, April 27, 8:00 p.m. ..... $20.00 $_____
(Ticket deadline: April 26, 12:00 noon.)

TOTAL $_____

Make checks payable to: ..... 1985 CSNS Convention

Mail check and registration card to: .... CSNS Convention
Box 18053, Minneapolis, MN 55418

DEADLINE FOR MAIL REGISTRATION: FRIDAY, APRIL 15, 1985

— REGISTRATION —

CENTRAL STATES NUMISMATIC SOCIETY — 46th ANNIVERSARY CONVENTION

APRIL 25-28, 1985 — HYATT-REGENCY MINNEAPOLIS, MINNEAPOLIS, MINN.

(PNG Day April 25)

NAME _____ CSNS Number _____

(Print name exactly as you wish badge to read.)

BUSINESS FIRM (IF ANY) _____

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TOTAL $_____

Make checks payable to: ..... 1985 CSNS Convention

Mail check and registration card to: .... CSNS Convention
Box 18053, Minneapolis, MN 55418

DEADLINE FOR MAIL REGISTRATION: FRIDAY, APRIL 15, 1985

Exhibits must be placed **Thursday, April 25, 1985 between the hours of 12:00 Noon and 6:00 p.m., and Friday, April 26, 1985 between the hours of 8:00 a.m. and Noon.** NO EXHIBITS MAY BE REMOVED BEFORE 2:00 p.m., Sunday, April 28, 1985.

My exhibit will consist of (brief description): _____

_____

I agree to abide by all the rules and committee decisions necessary to the conduct of the exhibit and by the decisions of the judges of the awards. I recognize and accept my personal liability regarding any loss or damages sustained either directly or indirectly in connection with my exhibit participation in the convention.

Please complete and return to:

Exhibit Chairman
CSNS Convention
P. O. Box 18053
Minneapolis, Minnesota 55418

NAME _____

STREET _____

CITY _____ STATE _____ ZIP _____

C.S.N.S. No. _____ and other Numismatic Societies of which you are a member _____

_____

(*) I will bring my own cases. YES _____ NO _____. If no, state number of cases needed. _____

PLACE
STAMP
HERE

HYATT REGENCY MINNEAPOLIS
ATTN: RESERVATION OFFICE
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MINNEAPOLIS, MINNESOTA 55403

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Single: ☐ $68.00 **Double/Twin:** ☐ $76.00
Plus 6% State Tax, 3% City Tax,
3% Occupancy Tax per day.

Contact hotel directly for information on suites.
The telephone number is: (612) 370-1234.

☐ Please hold room on payment guarantee basis using one of the following:

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3. Master Charge #_____
4. VISA #_____
5. Carte Blanche #_____

Expiration Date _____

Signature _____

Phone #_____

CHECK OUT TIME 12 NOON - CHECK IN TIME 3:00 P.M.

HOTEL RESERVATION

Hyatt Regency Hotel, Minneapolis, Minn.

Please return card directly to hotel.

CSNS Convention

April 24-28, 1985

Hyatt-Regency Minneapolis
1300 Nicollet Mall
Minneapolis, MN 55403

Name _____

Organization _____

Address _____

City _____ State _____ Zip _____

Name(s) of other occupants: _____

Date of arrival: _____ Date of departure: _____

To enable us to confirm your request, your RESERVATION MUST BE RECEIVED no later than THREE WEEKS prior to the opening dates of the conference. Your room will be held until 6:00 p.m. unless guaranteed. Guaranteed reservations must be cancelled by 4:00 p.m. on the date of arrival or you will be charged for the night.

seems to be so universally accepted despite all the uproar. Why?

Montgomery: I'd just have to say that it would be credibility over the years. The authentication effort speaks for itself. Of the years we've been grading, the last two have seemed to be the best and the most consistent. I'd say more than anything it's just credibility. It's just been accepted. Since 1972 ANACS would be "the authority" on authentication and offers the best opinion as to the grade of a coin.

The Centinel: As I'm sure you are aware, it's difficult to pick up either **Coin World** or **Numismatic News** and not see some kind of comment about ANACS. So let me take a couple of comments made about the organization and have you react to them.

In the November 10th issue of **Numismatic News** there's an interview with Paul Padget, the well-known Ohio dealer, and he makes the following statement: "My biggest gripe with ANACS is lack of consistency. I wish they were more consistent and accurate and I hope that will come in time because I think we need ANACS." How do you react to that statement?

Montgomery: I would hope that ANACS could stay consistent and that's the hope of everybody, especially ourselves, because we don't want to phase out just as a lot of people don't want us to leave the marketplace. To answer his plea is to say for us just to stay consistent, remain with the present staff we have if it's accepted and try to maintain that consistency for time to come.

The Centinel: In a recent issue of **Coin World** Q. David Bowers, the President of the American Numismatic Association, your parent organization, is quoted as follows: "The public's perception of the grading precision of the ANA has totally destroyed valuable collector-dealer relationships built up over a period of years. No longer is there such a thing as a legitimate difference of opinion concerning a coin's grade. Now it's the dealer is a crook and all business is ended." How do you react to that?

Montgomery: In some cases "the dealer is a crook" is true. That's my own personal belief. In other instances it may be true the public has twisted the original idea of ANACS and made it the gospel, the final word opinion and therefore it's not fair to the dealer who honestly sold the coin as a certain grade and it comes back less. I understand to those dealers that isn't fair. If the dealer can explain this to his customer and we can explain it to the public as well that we are not the final word, that we are only an opinion, I think that relationship between the dealer and the customer might reunite.

The Centinel: What can ANACS do to defuse that issue, to address that fact that seems to be that in the real world people get your certificate and say "My God, I paid $500 for the coin as a 65, now ANACS says it's only a 63 and the Gray Sheet says it's only worth $100?" How can you educate the public to accept the idea that yours is simply another educated opinion and that there are other educated opinions equally as valid as yours?

Montgomery: I think through seminars, through publications, we can inform the people this is true. We are only an opinion. We are not the final word. We are not the one to say this coin **is** a 63 and that's it. Inform the people through publications that a 63 can actually encompass a wide range of values, that it's not just limited to what the 63 column says on the Gray Sheet. That's what we have to do, to get out there and tell the people that through seminars and the like.

The Centinel: My own perception of the problem is that too many people involved in numismatics today are investment oriented. Even if they tell themselves they are collectors they are making that mistake of trying to leap from a grade to a value, looking at columns on the Gray Sheet and they're forgetting the idea you can line up five coins, all 63's, and it can be reasonable for them all to have a different market value, in some cases a wide range of values.

Montgomery: The only thing I would say to that is for the people to educate themselves. We can talk 'til we're blue in the face, but if people buying coins are so lazy that they just line up a grade and a price that's their fault. They should be out there, they should be learning — What constitutes a 65, what constitutes an MS63? Why is this 63 worth $100 and another 63 $200? Why is that? They should get out there and try to learn the differences.

The Centinel: A final question I know you've heard before. You're fairly young — 25?

Montgomery: 22.

The Centinel: A lot of the dealers are somewhat resentful of the fact that this staff of younger people at ANACS — and some of the dealers have been in the business 25 or 30 years — and they feel someone in comparison who's relatively less experienced than they are is sitting in judgment of their work. I guess they might ask — what qualifies this young fellow to make judgments like that. How do you react personally on the level of your own feelings to questions like this about your own professional competence? To observations and insinuations that because you are a little younger you might not be able to adequately make these important grading decisions that affect a dealer's relationships with his customers?

Montgomery: I first of all don't agree with comments like that, but I also understand what they are saying. They have to understand that because of where we work — myself and the other staff — we are learning more there than we really can learn elsewhere. We learn more of what to look for in a coin, what helps the coin and what doesn't help the coin that you might not really even consider on the outside. I think that's what really causes a lot of problems — that we see different things in a coin that another person doesn't and they get all hyped up and ask how we can call a coin this when it's really that.

So I think it's the education and experience, the training we have at ANACS and that's the key — the experience.

The Centinel: In terms of the experience, to give people on the outside a better understanding, how many coins do you personally actually look at in the course of a month?

Montgomery: I personally, if the work is there to be done, can see 400 to 500 plus coins a day. Although that's a lot of coins, you learn a lot from that many coins as well. That's what the people on the outside should be doing. They should look at lots of coins. They should attend shows. They should attend auctions, which is probably one of the best ways to learn the values of coins. Go to an auction and catelogue the sale. Go to the auction, attend the sale and see what prices these coins bring. See their grade, put your grade in there and jot down the prices and see what actually happens in the marketplace for that particular coin.

That's probably one of the best educations a person can achieve, to

actually sit down at an auction and watch what happens there. To see how the coins actually do.

The Centinel: Thank you.

SHOW CALENDAR

Show Chairmen are invited to send announcements of upcoming coin shows in the Central States region. The Show Calendar is intended to assist collectors and dealers in planning their show attendance. It is also designed to aid show sponsors in avoiding date conflicts. Show dates will be listed up to 24 months in advance and show sponsors are encouraged to submit dates for future shows through December of 1986. Please include the city where the show will be held, official name of show, show dates and location, as well as the name, address and phone number of the show or bourse chairman. Send to: Kevin Foley, P. O. Box 589, Milwaukee, Wisconsin 53201.

ST. LOUIS, MISSOURI — FEBRUARY 22 - 24, 1985

21st Annual Greater America Coin Fair, Marriott Airport Motor Inn. Bill Armstrong, 327 Northwest Plaza, St. Ann, Missouri 63074.

RACINE, WISCONSIN — MARCH 2-3, 1985

Racine Numismatic Society Annual Coin Show. Sheraton Motor Inn, Highway 20 East from I-94 Exit 333. John Barke, P. O. Box 1222, Racine, Wisconsin 53405.

APPLETON, WISCONSIN — MARCH 3, 1985

Appleton Coin Club Annual Spring Coin Show. Country Aire, 23311 West Spencer Avenue. Robert Worachek, 229 East College Avenue, Appleton, Wisconsin 54902.

FAIRVIEW HEIGHTS, ILLINOIS — MARCH 9-10, 1985

Dupo Coin Club's Annual Spring Coin Show. Ramada Inn, Highways 159 and 64. Joe Doyle, P. O. Box 222, Dupo, Illinois 62239.

CEDAR RAPIDS, IOWA — MARCH 9 - 10, 1985

Cedar Rapids Coin Club Annual Coin Show, Sheraton Inn, 525 33rd Avenue, S. W. Robert Douglas, 58 Devonwood S. W., Cedar Rapids, Iowa 53404. (319) 364-0706

MINNEAPOLIS, MINNESOTA — MARCH 15-17, 1985

Northwest Coin Club 51st Annual Coin Show. Hyatt-Regency Minneapolis, 1300 Nicollet Mall. Ken Eikeland, P. O. Box 18053, Minneapolis, Minnesota 55418. (816) 241-1152

MADISON, WISCONSIN — MARCH 17, 1985

Madison Coin Club Annual Coin Show. Sheraton Inn and Conference Center, 706 John Nolen Drive. Robert Kraft, 205 North Whitney Way, Madison, Wisconsin 53705. (608) 233-8823

KANSAS CITY, MISSOURI — MARCH 22-24, 1985

Midwest Numismatic Association 20th Annual Coin Show. Ramada Inn Southeast, I-435 at 87th Street Exit. Marvin F. Gross, 9723 Marsh Avenue, Kansas City, Missouri 64134.

COLUMBUS, OHIO — MARCH 22 - 24, 1985

Rainbow Columbus Coin Show, Aladdin Temple, 3850 Stelzer Road. Ron Nelson, P. O. Box 22673, Cleveland, Ohio 44122. (216) 338-3181

CLEVELAND, OHIO — MARCH 29-31, 1985

Rainbow Cleveland Coin Show, Holiday Inn, 6001 Rockside Road, I-77 Exit 155 East. Ron Nelson, P. O. Box 22673, Cleveland, Ohio 44122. (216) 338-3181

WAUKESHA, WISCONSIN — MARCH 31, 1985

Waukesha Coin Club Annual Show. Waukesha County Youth Building, Corner of Highways F and FT. Leo Neidinger, P. O. Box 321, Brookfield, Wisconsin 53005.

MILWAUKEE, WISCONSIN — APRIL 12 - 14, 1985

South Shore Coin Club 22nd Annual Coin Show. MECCA Convention Center, 4th and Kilbourn Avenue. John Wilson, P. O. Box 27185, Milwaukee, Wisconsin 53227. (414) 545-8636

KALAMAZOO, MICHIGAN — APRIL 12-14, 1985

Michigan State Numismatic Society 29th Annual Spring Convention. Kalamazoo Hilton Inn and Kalamazoo Center. MSNS Bourse, P. O. Box 462, Kalamazoo, Michigan 49081.

NORTH PLATTE, NEBRASKA — APRIL 13-14, 1985

Platte Valley Coin Club Coin and Hobby Show. Ramada Inn. Elmer G. Nelson, P. O. Box 683, Sutherland, Nebraska 69165.

STRATFORD, ONTARIO — APRIL 19-21, 1985

Ontario Numismatic Asscciation Convention and Coin Show, Victorian Inn, 10 Romeo Street North. Stratford Coin Club, P. O. Box 262, Stratford, Ontario, Canada N5A 2C9.

MINNEAPOLIS, MINNESOTA — APRIL 25 - 28, 1985

Central States Numsimatic Society Annual Convention and Coin Show. Dick Grinolds, P. O. Box 18002, Minneapolis, Minnesota 55418.

LIVONIA, MICHIGAN — MAY 3-5, 1985

Detroit Rainbow Coin Show, Holiday Inn Livonia West, I-275 and Six Mile Road East. Ron Nelson, P. O. Box 22673, Cleveland, Ohio 44122. (216) 338-3181.

APPLETON, WISCONSIN — MAY 25-26, 1985

Numismatists of Wisconsin 25th Annual Coin Show. Paper Valley Hotel, 333 West College Avenue. Robert Worachek, 229 East College Avenue, Appleton, Wisconsin 54902.

INDIANAPOLIS, INDIANA — JUNE 7-9, 1985

Indiana State Numismatic Association Annual Convention and Coin Show. Indiana Convention Center, 100 South Capital Avenue. Jerry Lebo, P. O. Box 44337, Indianapolis, Indiana 46204.

CHICAGO, ILLINOIS — JULY 4-7, 1985

N.O.I.S.E. Coin Convention, Rosemont Exposition Center, 5600 North River Road. Joseph Irmen, P. O. Box 424, Wood Dale, Illinois 60191. (312) 980-3200

MILWAUKEE, WISCONSIN — JULY 12-14, 1985

MidAmerica Coin Show. MECCA Convention Center, 6th and Kilbourn Streets. Kevin Foley, P. O. Box 589, Milwaukee, Wisconsin 53201. (414) 282-2388.

CLEVELAND, OHIO — AUGUST 2-4, 1985

Northeast Ohio Coin Club Annual Coin Show. Marriott Airport Inn, West 150th Street and I-70. Harry Jones, P. O. Box 30369, Cleveland, Ohio 44130. (216) 884-0701

ST. LOUIS, MISSOURI — AUGUST 16-18, 1985

Missouri Numismatic Society 25th Annual Coin Festival. Marriott Airport Motor Inn.

CINCINNATI, OHIO — SEPTEMBER 13-15, 1985

Greater Cincinnati Numismatic Exposition. Drawbridge Hotel and Convention Center, Fort Mitchell, Kentucky. Paul Padget, 2200 Victory Parkway - Suite 501, Cincinnati, Ohio 45206. (513) 861-5506

WATERLOO, IOWA — SEPTEMBER 20-22, 1985

Iowa Numismatic Association Annual Convention and Coin Show. Conway Civic Center and Holiday Inn, 4th and Commercial Streets. Jim Hamling, I. E. Tower, Suite 101, Cedar Rapids, Iowa 52401.

MILWAUKEE, WISCONSIN — SEPTEMBER 27-29, 1985

Milwaukee Numismatic Society 51st Annual Fall Coin Show. MECCA Convention Center, 4th and Kilbourn Streets.

CHICAGO, ILLINOIS — OCTOBER 25-27, 1985

National Numismatic Network Coin Show, location to be announced. Patricia Kmak, 1423 West Fullerton Avenue, Chicago, Illinois 60614. (312) 528-8800

SAINT LOUIS, MISSOURI — NOVEMBER 14-17, 1985

National Silver Dollar Convention. Cervantes Convention Center and Sharaton Hotel. NSDC, P. O. Box 142, Broken Arrow, Oklahoma 74013. (918) 455-4985

DEARBORN, MICHIGAN — NOVEMBER 29-30, DECEMBER 1, 1985

Michigan State Numismatic Society Annual Fall Convention and Coin Show, Hyatt-Regency Hotel. Florence Schook, P. O. Box 2014, Livonia, Michigan 48154.

CHICAGO, ILLINOIS — DECEMBER 6-8, 1985

N.O.I.S.E. Coin Convention, Rosemont Exposition Center, 5600 North River Road. Joseph Irmen, P. O. Box 424, Wood Dale, Illinois 60191. (312) 980-3200

MINNEAPOLIS, MINNESOTA — MARCH 21-23, 1986

Northwest Coin Club 52nd Annual Coin Show. Hyatt-Regency Minneapolis, 1300 Nicollet Mall. Ken Eikeland, P. O. Box 18053, Minneapolis, Minnesota 55418. (816) 241-1152

MILWAUKEE, WISCONSIN — APRIL 26-28, 1986

MidAmerica Coin Show, MECCA Convention Center, 6th and Kilbourn. Kevin Foley, P. O. Box 589, Milwaukee, Wisconsin 53201. (414) 282-2388

CINCINNATI, OHIO — SEPTEMEBER 12-14, 1986

Greater Cincinnati Numismatic Exposition. Drawbridge Hotel and Convention Center, Fort Mitchell, Kentucky. Paul Padget, 2200 Victory Parkway - Suite 501, Cincinnati, Ohio 45206. (513) 861-5506

STRATFORD ONTARIO

APRIL 19-21, 1985

Ontario Numismatic Association

23rd ANNUAL

CONVENTION and COIN SHOW

VICTORIAN INN — 10 ROMEO ST. N.

Bourse Information and Reservations

STRATFORD COIN CLUB

P. O. Box 262, Stratford Ontario Canada N5A-6T1

CENTRAL STATES NUMISMATIC SOCIETY

46th Anniversary CONVENTION

Auction by McIntire Numismatic Auctions

APRIL 26-27-28, 1985

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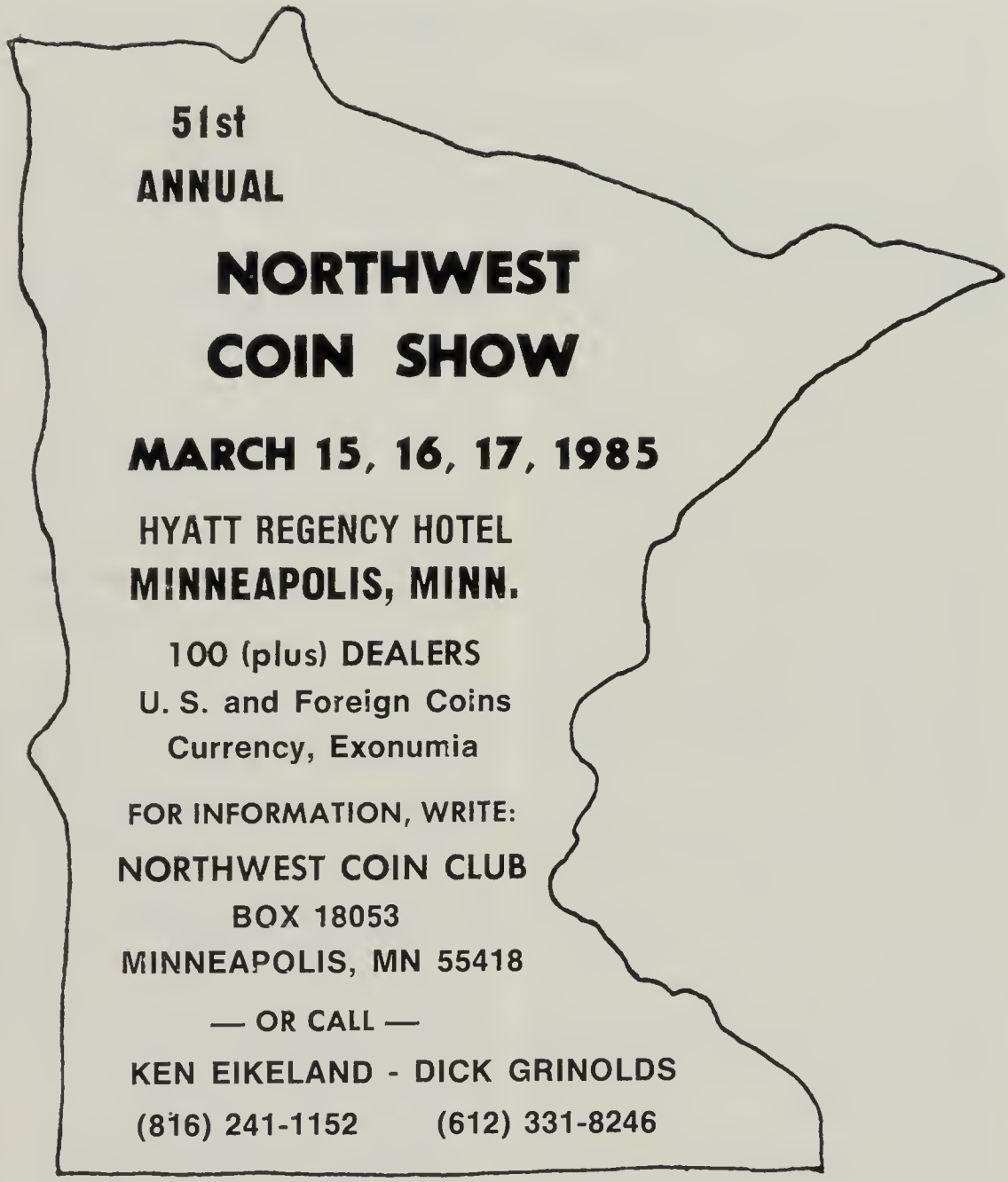
WISCONSIN'S LARGEST CONVENTION CENTER

4th and KILBOURN AVENUE

The Milwaukee Numismatic Society's 50th Annual Coin Show last September was one of the largest and finest club sponsored shows in the north central United States in 1984.



Numismatic Travels

by Kevin Foley

The snow may be flying now, but it won't be too long before the members of the Central States Numismatic Society gather in Minneapolis for our annual convention. The official convention hotel will be the Hyatt-Regency, 1300 Nicollet Mall. The Hyatt will be offering rates of $68 single, $76 double. The coin show portion of the convention will be held in the Hyatt's exhibit hall, so it won't even be necessary to venture outside.

Reservation cards for the Hyatt are enclosed. Every year it seems that a hard core of convention attendees fail to make reservations until the last minute. Why not help the convention committee by reserving a room now so they have a better estimate of anticipated attendance? Pass the extra

reservation card along to a friend and encourage them to join us in Minneapolis.

Republic Airlines has been designated as the official airline of the convention and they'll be offering special discounted fares to anyone attending the Central States Convention in Minneapolis. As of our printing deadline, literature on the specifics of the discount aren't available, so watch for announcements in the numismatic press, **Coin World** and **Numismatic News** in particular.

Speaking of discounts, if you are 65 or older, you'll want to know that TWA recently introduced an unlimited travel pass for senior citizens. It costs $1,199 and is valid for a full year on TWA's extensive domestic route systems. With surcharges the pass can also be upgraded for travel outside the United States, although on a more limited basis.

There are a few restrictions regarding advance reservations and changes of itinerary. In addition, the same city can be visited as final destination no more than three times during the year. One attractice feature is that a companion under the age of 65 can also buy a pass, but can travel only with a specifically designated senior citizen pass holder.

Only four west coast trips from Chicago would more than recover the initial outlay, so this is an attractive offer indeed. Eastern and Ozark also offer similar programs, although there is a significant variation between the different plans over such questions as advance reservations and changes in itinerary, so if you'd like to consider a senior citizen travel pass I'd certainly recommend that you check the details of all three before making a purchase.

If you don't mind waiting until the last minute before making specific vacation plans, Stand-Buys Ltd. has a program that you might find very appealing.

Stand-Buys acts as a clearing house and purchases unsold places on tours. It then resells them at a hefty discount from the original price at which they were offered. The only catch is that you have to wait until shortly before your departure for an unsold tour spot to become available. If you don't mind the uncertainty of not knowing whether you'll be going to Cancun or Jamaica until a week or so before you leave, they certainly have attractively priced tour offers.

A few recent examples are a three night air only round trip from Detroit to Las Vegas, marked down from $259 to $119; a round trip air only from Detroit to Orlando, reduced from $259 to $149; a seven night tour from Chicago to Jamaica, including round trip air and hotel accommodations, marked down from $629 to $439; and a seven night tour from Chicago to Cancun, Mexico, including round trip air and hotel accommodations, reduced from $659 to $369.

Membership costs $45 per year and is refundable within 90 days if you haven't actually been able to find a trip you'd like to take through Stand-Buys.

With 25,000 current members, the organization appears to be well accepted in the travel industry. For further information, call (800) 621-5839, or write Stand-Buys, P. O. Box 10300, Chicago, IL 60610.

— Kevin Foley

WOULD YOU LIKE TO CONTRIBUTE AN ARTICLE TO THE CENTINEL ?

Contact the Editor: Kevin Foley

P. O. Box 589, Milwaukee, WI 53201

Legal Tender

by Bill Mross

Bill Mross, a practicing attorney in Racine, Wisconsin, will respond to numismatically related legal questions in each issue of **The Centinel.** This feature is based on Wisconsin law, which may yield different results than would be applicable in other jurisdictions. If you have a question you'd like to see answered in the pages of the **The Centinel,** write to Bill Mross, Central States Numismatic Society, P. O. Box 589, Milwaukee, WI 53201.

1) Dear Legal Tender: My father passed away not long ago and shortly after his death one of the prominent local coin club members stopped by to offer condolences. It wasn't too long before he turned to the subject of dad's coin collection and what I intended to do with it.

He warned me that the dealers would be sure to pay a very low price for it and that as a collector he'd be able to offer far more than any dealer. He was so persuasive that I accepted his offer and the cash he insisted on offering in payment.

A few weeks later a local dealer called and introduced himself as the source for most of dad's purchases. He said he'd like to buy the coins and told me what he'd be willing to pay for some of the better pieces. The more he talked the sicker I felt. The prices he told me he could pay were many times what I'd actually received from the prominent collector. The dealer later visited the house with a list of many of the items he'd sold dad and based on what he told me it appeared I received about 10 percent of the current wholesale value from the person who claimed that he'd pay far more than any dealer.

I feel I've been defrauded. Do I have any legal basis at all for a recovery?

— C. M.

Dear C. M.: I would suggest that you go after this fellow. It appears, on the face of it, that you have been a victim of misrepresentation. This comes in three varieties. (I am, of course, citing Wisconsin law in responding to your inquiry.)

The first species is fraudulent misrepresentation. This involves: (a) A misrepresentation of fact that was made by the defendant, that was untrue at the time made, and the defendant knew that it was untrue, or acted with reckless disregard as to its truth or falsity. (b) The defendant intended to deceive the plaintiff by inducing the plaintiff to rely on the statement, to his or her monetary damage. (c) The plaintiff believed the misrepresentation, relied upon it, and incurred monetary damage.

You must prove your case by clear and convincing evidence and can seek punitive damages against the defendant. Punitive damages are in excess of the monetary loss that you incurred and are intended to punish the defendant for his or her misdeed in the same way that a person would pay a fine for a traffic or criminal violation, except that you collect the money instead of the government.

The second species of misrepresentation is one of strict responsibility. This involves a misrepresentation on the defendant's personal knowledge, or under circumstances in which the defendant should have known of the truth or falsity of the statement. The defendant must additionally have an economic interest in the transaction. It is immaterial whether or not the defendant intended to deceive you or believed, in good faith, in the truth of what he or she was saying, because he or she is supposed to have a com-

plete knowledge of the facts that are spoken of, or be able to know them without investigation.

The third and final species of misrepresentation is one of negligence. This means that the defendant failed to use ordinary care in making the misrepresentation or learning the facts upon which it was based. It also calls for the defendant to either have a duty to you, or to have voluntarily assumed a duty to you. You cannot rely upon something you know to be false. The question arises as to whether you could learn the falsity by your use of ordinary care. In making this determination, the intelligence, experience, and relationship between the parties will be looked to.

It does not seem, on the face of it, that this fellow either owed you any duty or voluntarily assumed a duty of care toward you. I therefore doubt that you have any cause of action for negligent misrepresentation. However, I would suggest that you consult with counsel toward the end of initiating a lawsuit for fraudulant misrepresentation and strict responsibility misrepresentation. You will be able to collect punitive damages if you prevail upon the former of these.

It seems that you can show that he failed to tell you the true picture of prices for the material. Given his position and your position, he should have known this to be inaccurate and meant to get you to sell him the coins for a bargain price to enrich himself at your expense. You obviously relied upon what he told you and have suffered financial loss as a direct result. Perhaps you could have investigated and learned the true facts, but this might have called for experience beyond that which you possess. With respect to strict responsibility, it would seem that he knew that he was not quoting you accurate buy prices, and he clearly had an economic interest in the matter. Good luck!

2) Dear Legal Tender: I'm active in coin club work and usually serve as a security volunteer at our annual show. At the last show I observed a suspicious looking character at one of the dealer's tables and suspected him of stealing a coin, although I didn't actually see him take anything.

As he left the show I approached him and attempted to detain and question the man. One thing lead to another and a shoving match ensued.

Finally the man was subdued and confessed to having stolen a coin and the specific coin was recovered and identified by the victimized dealer.

While my suspicions proved correct in this case, I've been wondering what my liability might have been had the suspect not actually taken anything. Could there have been problems in an incident such as this?

— Name and address withheld.

Dear Correspondent: I think you could be on shaky ground here. I will again take refuge in Wisconsin law in answering your question.

A merchant is defined as a person who deals in goods of a particular kind or, in some other way by a line of work, holds himself or herself out as having a knowledge or skill peculiar to the goods or ppractices involved in the transaction, or to whom that knowledge or skill may be attributed by the hiring of an agent, broker, or other intermediary who occupationally holds himself or herself out as having that knowledge or skill.

A merchant, or the adult employee of a merchant, who has probable cause (those facts and circumstances sufficient to cause a reasonable man or woman to believe that something is amiss) for believing that someone has shoplifted in his or her presence, may detain that someone for a reasonable length of time to deliver to a law enforcement officer or parent.

The detained person must promptly

be told the purpose of the detention and allowed telephone calls. They may not be interrogated or searched against their will before the officer arrives. Any merchant, or their adult employee, who acts as above in good faith is immune from civil or criminal liability. A Wisconsin case holds that there was no liability for a twenty-minute detention without calling the police.

I do see some problems here. In the first instance, I wonder if you could be considered to be a merchant, or the adult employee of a merchant. Perhaps we could broadly construe this to say that you were constructively hired by the dealers who paid their show fee, a portion of which was so that they could be adequately protected. You were thus placed in the position of being their security employee. You will note that you need to have probable cause herein. I am not sure that you did, because you didn't actually see the fellow take anything.

I think that it would be for the best for shows to hire law enforcement officers as the linchpin of their security. Club members would be in the position of assisting the officers and calling any suspicious activities to their attention. In this manner you would be in the position of having professional assistance readily at hand.

'Till next time,
Bill Mross, Legal Tender

THE YN PAGE

by Dominic Garetto J-3611

Big show? Small show? Which provides the best atmosphere, and most opportunities? Many Young Numismatist are able to frequent their local coin shows, and sometimes manage to attend the major conventions, so I'm sure I'm not the only one who runs across this question.

In answering the question, I find that both catergories have unique qualities in some areas, and are lacking in some others. At larger conventions you'll find exhibiting, and maybe even club meetings or educational programs. The smaller shows, however, provide a friendly, relaxed atmosphere where you can do business in a leisurely manner and get to know the person on the other side of the table. The trick is finding a happy medium.

I had to look no further than the site of the CSNS Interim Board Meeting, the Illinois Numismatic Association's annual convention. With a little generous help from Central States, I was able to attend this year's show, held September 7-9 in the country's big town - small town (where else) Peoria, Illinois.

The ILLNA show is well known for its blend of the big-time business and the small-time atmosphere. With 120 dealers setting up in the bourse, there certainly was a large inventory, and taking a break from buying, selling or visiting you could enjoy the numerous exhibits.

Incidentally, YN's who enjoyed exhibiting were also recognized for their efforts; Michael Brodsky took first place in the Junior category, and Lisa Lukanick won second. The small show congeniality was also evident, as many people stopped by tables to talk with old friends, or make new ones, as was the case at the CSNS membership table I managed for a while.

I was absolutely convinced of the show's quality of friendship and camaraderie after being treated to dinner by Dave Harper and Fred Borgmann of Krause Publications, and then invited to an informal numismatic rap session with LeRoy "Jim" Kaczor and Sam Johnson, both ILLNA officers. I spent most of the evening there, mainly listening to what these experienced collectors had to say, and if I'm able to make it next year this will be a must on my scehdule.

Of course, the ILLNA show does not compare with the likes of our Central States convention, but for those of us who like a little business and a little relaxation, it offered the best of both worlds.

I again want to offer any interested YN's an oppoprtunity to write a short piece about your opinions of the hobby, or any numismatic topic that would be of interest to other collectors, and send it to me — Route 1, Box 77A, Winona, Minnesota 55987. We'd all like to see it on the next YN Page!

— Dominic Garetto

An Invitation . . .

McIntire Numismatic Auctions, Inc. is the offocial auctioneer for the 1985 Central States Numismatic Society Convention Sale, to be held in conjunction with the Annual Central States Convention in Minneapolis, Minnesota, April 25-28, 1985.

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The deadline for consignments to what promises to be one of the strongest sales of the year — the Central States Numismatic Society Sale — is drawing near. We will be accepting consignments through February 25 and will be attending the American Numismatic Assn. Convention in San Antonio, Texas, February 20-24 to receive last minute material.

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1986 — April 2 - 5 ..... Kansas City, Missouri
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1987 — May 7 - 10 ..... St. Louis, Missouri

1988 — Apirl 7 - 10 ..... Indianapolis, Indiana

NOTE TO CLUB OFFICIALS

Interested in hosting a future CSNS Convention? It isn't too early to begin thinking of the future! Submit your letter of invitation to the CSNS Secretary-Treasurer at your earliest convenience. Your request will receive the prompt attention of the Officers and Board of Governors.

MEMBERSHIP APPLICATIONS

The persons named below have applied for membership in the Society. Each applicant will become a member in 30 days, unless a written objection to his or her application is received by the Secretary-Treasurer prior to that date.

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4406	Dana Linett	La Jolla, California
4407	Christy Parson	Kansas City, Missouri
4408	Fred Price	Saint Paul, Minnesota
4409	Walt Meyer	Columbus, Indiana
4410	Loretta Denton	Kansas City, Missouri
4411	Geo. W. Clark	Kansas City, Missouri
4412	Lois Keeler	Kansas City, Missouri
4413	Andrew Reiz	Overland Park, Kansas
4414	Theodore E. Molitor	Roseville, Minnesota
4415	Salvatore Germano	Union, New Jersey
4416	Chris McCauley	Chandler, Oklahoma
4417	Edward Metzger	Racine, Wisconsin
4418	John E. Almon	Hicksville, New York
4419	Martin Katz	Hicksville, New York
4420	John E. Webster	Hicksville, New York
4421	Roger Munie	Belleville, Illinois
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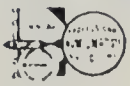

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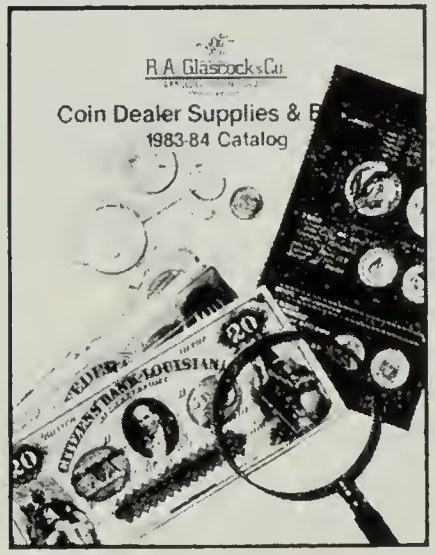

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NOTICE TO CSNS MEMBERS

At the interim meeting of the Board of Governors, held at Peoria, Illinois in conjunction with the Annual Convention of the Illinois Numismatic Association, two scholarships were approved for interested young numismatists to attend the American Numismatic Association's Summer Seminar in Colorado Springs, Colorado. The week long program will be held in mid July on the campus of Colorado College and at American Numismatic Association headquarters. Courses will be offered in several general and specialized areas of numismatics. For specific details of course offerings contact the Summer Seminar administrator, Judy Stebenne, 818 North Cascade, Colorado Springs, Colorado 80901.

Two scholarships will be awarded to young numismatists less than 18 years of age at the time of the Summer Seminar. Applications should be sent to:

Florence Schook
P. O. Box 2014
Livonia, Michigan 48154

Applications should outline activities and accomplishments in numismatics sufficient to demonstrate to the selection committee a serious interest in numismatics consistent with the applicant's age and previous opportunities.

Application deadline has been moved forward to March 15, 1985

ATTENTION LOCAL CLUBS!

Would you like to be the first local club to win the newly established award for the club with the highest percentage of Central States Numismatic Society membership? Send the Secretary a list of your members who belong to CSNS as of December 31, 1984 along with the total number of members in your club.

The winner will be announced at the
Minneapolis Awards Banquet

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